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State of the Art

Dieric Bouts: The Flemish Master on display in Leuven

In autumn 2023, the M Museum in Leuven will be hosting a retrospective exhibition dedicated to Dieric Bouts (1410-1475), one of the most important Flemish Masters.

Bouts is closely related to the city of Leuven. Two of his masterpieces are still preserved in the St Peter's Church, where the Bouts was commissioned to paint them: his magnum opus, The Last Supper, and The Martyrdom of St. Erasmus. Many of his other notable works of art are exhibited in some of the most important museums of the world.

For the forthcoming exhibition, thanks to a network of international loans, almost thirty original works of the painter will be on display in Leuven at the M. museum. Never before have so many masterpieces by Bouts been exhibited in one place where visitors will be offered a completely new perspective on this classic art spanning over five centuries.

The Bouts exhibition is part of the "New Horizons" cultural festival organised by the city of Leuven. Bouts returns to Leuven as a master of the same art with which he was able to impose himself five centuries ago: moving borders. An ambitious cultural program will revive Dieric Bouts throughout the city.

Dieric Bouts, Creator of Images

Museum – M Leuven

20.10.2023 – 14.01.2024

Press File can be viewed [here](#).

Information about the City **Festival** can be viewed [here](#)

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